

UBUNTOURISM: ENCOUNTERS WITH HISTORICAL ORIGINS AND EVOLUTION OF WHITE PRIVILEGE

Category: International Cooperation

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Between 2010 and 2018, some 380 Dutch student-professionals (representing a diversity of fields) participated in about 50 cycles of three **Ubuntourism** encounters during their 3-5 months international fieldwork placements in Cape Town, South Africa. **Ubuntourism** attempts to blend the African interactive ethic of Ubuntu and the occupational 'hosting-being hosted' dynamic of tourism. Local people and students engaged as 'hosts and guests' with contemporary global challenges (racism, inequality, poverty, wars) in three distinct everyday settings: a suburban private home, a university campus and a township.

Learning objectives: 1) Apply a *longue durée* appreciation of history (including the origins and evolution of mankind) as a powerful resource for understanding globalized perverse inequalities; 2) Gain insights into how **Ubuntourism** enabled active participants to become conscious of and concerned about the intended and unintended consequences of historically produced white privilege; 3) Translate objectives 1 & 2 learnings into practical conceptual pointers to possibilities-based occupational therapy practices.

Description of teaching methods: This workshop uses a 'jam session pedagogy' (Kronenberg, 2010) approach to teaching and learning. It recognizes all participants (including the facilitator) as 'life musicians', appreciating that well beyond formal education humans were and are taught by life experience ('vast array of musical genres, forms and styles, ranging between upbeat and down-and-out tunes'). All are invited to actively pitch and share their anxieties, fears and hopes. This 'jam session pedagogy' has been tried and tested internationally since 2007.